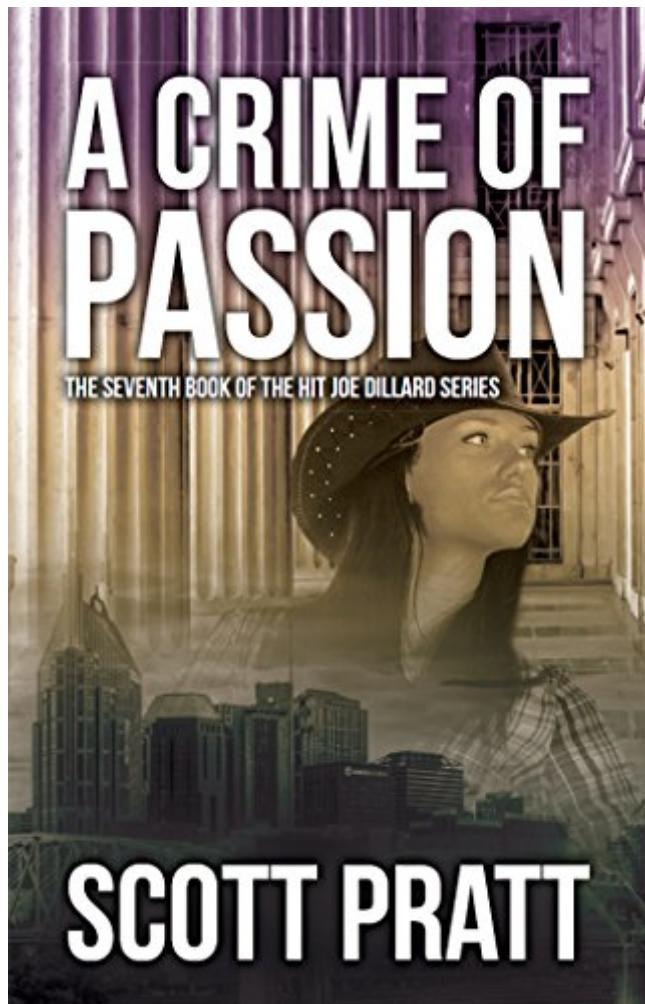


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A Crime Of Passion (Joe Dillard Series Book 7)



Synopsis

A beautiful, young, rising star in the country music world is found dead in a Nashville hotel room. The owner of her record company is charged with murder. In the seventh installment of Scott Pratt's bestselling Joe Dillard series, Dillard is hired to travel to Tennessee's capital city to defend Paul Milius, a record company baron accused of strangling Kasey Cartwright, his label's young star. Dillard navigates Nashville's unfamiliar legal system and the world of country music in search of the truth, but he soon finds himself confronted with a web of lies so masterfully woven that he fears he may never find any answers. As the trial begins and the tension mounts, Dillard fears that not only will his client be wrongfully convicted, but that Dillard himself may not survive. "If you like Reacher, the Lincoln Lawyer, Jake Brigance and Paul Madriani, you'll be excited to meet Joe Dillard!" -- Five-Star Review "I predict it won't be long before you see Scott Pratt's name mentioned with Lee Child, Michael Connelly, John Grisham, and Steve Martini when critics talk about legal/crime fiction." -- Five-Star Review "Every bit as good as Grisham! Superb characterization, suspense, drama." -- Five-Star Review "I love the Dillard Series by Scott Pratt. As a retired attorney who practiced transactional law and not civil or criminal litigation, I appreciate the way Scott reveals the tension between defense attorneys and prosecutors, the prejudices of both toward each other, the Judge, and law enforcement." -- Five-Star Review

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Customer Reviews

Mr. Pratt continues to supply his readers with great suspense and intriguing characters. His descriptions of local places are relevant to his style of writing, in my opinion. This Joe Dillard Book 7 involves the music industry in Nashville, but still includes beautiful Upper East Tennessee for his local fans. I'm eager for Book 8! I may have to re-read some of his previous books!

I really enjoyed books 1-6 of the Dillard series. Interesting and engaging legal and courtroom issues and drama, believable personal and family challenges, and varied plots. Book 7 started off strong and built a convincing, complex and believable set up in the case. However, I found the conclusion overly simple, convenient, and unsatisfying, like the author suddenly lost interest and looked for a fast way to wrap things up. The epilogue was also predictable and thin. Despite the let down of this episode, I am hoping for a book 8 that delivers the excitement and thorough quality of the earlier books.

I love the Joe Dillard series. This wasn't quite as good as his other books because the author didn't seem to spend as much time on character development as in his previous books. Joe is a very deep person with a terrific and complex relationship with his stage IV cancer stricken wife who is also his best friend. I really like how this particular story line has been unwavering throughout each book in this series. Since the strong character of Joe is a major point in this series there just wasn't enough time spent on his usual thoughts and feelings about the people he was defending in his court case. It made you feel somewhat indifferent about the outcome of the story. That being said, it was still entertaining just a little light on the substance side.

I've just finished binge reading all 7 books in the Joe Dillard series. I love the way Scott Pratt writes: tight, easy-to-follow, plausible plots; excellent job of building characters, from the central players to the smallest; he researches his work well but doesn't bore us trying to impress us with how smart he is. In short, I highly recommend him and plan to find out what else he's written. Scott Pratt, despite the glowing report, I recommend you have someone check for grammar (especially commas) and omitted words. This issue is a trifle annoying to some of your readers.

A Crime of Passion, the final Joe Dillard novel, finds Joe in Nashville defending country-music executive Paul Milius. He is accused of killing his cash-cow, up and coming country singer Kasey Cartwright. And, as Joe observes from the beginning, Paul had no motive to kill Kasey since he stood to make millions off her career. Like all Joe Dillard novels, this one is full of larger than life characters. Lana Raines Milius, Paulâ™s wife, stands out as one of the nastiest villains in the Dillard pantheon. A Crime of Passion culminates in some dramatic and realistic trial scenes, including an unexpected ending that neatly ties up the loose ends of the plot. Most series novels run out of gas by at least book three, but the Joe Dillard series never disappoints. Great legal fiction and suspense from Book One all the way to this one, Book Seven. Highly recommend all seven novels in the Joe Dillard series.

I have liked the Joe Dillard series up until this book, the story is lame, there is no character development, his wife is dying of cancer and he and his family are focused on the defense of a low life, this is so unbelievable.

Author got bored with book and just quit. Storyline started interestingly, and I settled in for a good Scott Pratt read. Next thing I know, things start down hill and I am struggling to follow what is happening and why. Mr Pratt obviously lost interest in his own story and so did I. He should pull this book off the shelves as it is a big disservice to his fans to allow us to pay for such a poorly written book. I am enough of a fan that I will give him another chance, but I will buy a cheap version lest I get stuck again..

This crime series was one of the BEST I have ever read! Readers: DO NOT MISS A SINGLE BOOK in the series of 7. All are very different, but all have the same main character, Joe Dillard, who is smart, dangerous, funny, and devoted. Scott Pratt is an excellent writer. Not a page in any of the books is boring. I hated for the series to end, but was kind of glad because I know what the alternative would have been.

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